
INSTITUTE FOR
ADVANCED STUDY
ANNUAL REPORT

18-19



INSTITUTE FOR ADVANCED STUDY

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THE IAS *AT A GLANCE*

2018-2019

IAS 2018-2019 By the Numbers

IAS Fellows

14 Residential Fellows

- 11 Faculty Fellows
- 3 Interdisciplinary Doctoral fellows

Representing

- 11 departments
- 5 colleges/schools/divisions
- 3 campuses

Research and Creative Collaboratives

- 10 Collaboratives
- 32 Collaborative conveners
- 14 Faculty
- 9 Graduate students
- 7 Professional staff
- 2 Non-University

Conveners Drawn From

- 23 departments
- 10 colleges/schools/disciplines
- 3 campuses

Public Programming

23 IAS Thursdays events

- Average attendance 60 people
- Two originally-scheduled events canceled due to weather and speaker illness

55 public programs organized by Research and Creative Collaboratives

- Includes a film festival, a conference, numerous community-based workshops, and a variety of presentations, reading groups, film screenings, etc.

10 Programs as part of the Minnesota Humanities Center project “We Are Water”

- Includes 7 guided River Walks curated by the River Life Program

9 Programs related to the series “1968-69/2018-19: Historic Upheavals, Enduring Aftershocks”

- In addition to IAS Thursday presentations, we offered a reading group, Mapping Summit, and roundtable at the Law School

9 other Initiative events

- Campus Conversations
- Workshops organized with the Office for Public Engagement
- Other programs of current interest

Total of **101** public programs presented in 2018-2019.

Campus and Community Engagement

The IAS received \$9,010 in cosponsorship funds

- **59** University departments or other units supported IAS programming
- **23** colleges/schools/disciplines supported
- **2** organizations from outside the University

The IAS cosponsored **29** programs organized by other units, including the premiere of a choral cycle, conferences, workshops, book readings, symposia, film screenings, and scholarly presentations.

INSTITUTE FOR ADVANCED STUDY
*RESIDENTIAL FELLOWSHIPS:
COLLABORATIONS AND OUTCOMES*

Every semester, the IAS is enlivened by a new cohort of residential fellows. In 2018-19, we saw exciting connections and synergies—some anticipated, some surprising—in our community of fellows. In fall semester, we expected fellows **Natalie Belsky** (History, UM-Duluth) and Marek Oziewicz (Curriculum and Instruction) to find common ground, as both examine the experiences of children caught up in the eastern front of the Second World War. But their focus on the trauma of war found wider resonance with other fellows. **Thomas Genova** (Spanish, UM-Morris) began to consider the real-life dimensions of the violence in the nineteenth- and early twentieth-century Latin American texts that he analyzes. Mai Na Lee (History) realized that her work on the Secret War in Laos was focused exclusively on adults, and began to consider the experience of children who lived through the war. Working with narratives of trauma, as so many fellows were, can be difficult. Oziewicz observed, “I felt swamped by the weight of pain/trauma these narratives (and interviews) expressed. Interacting with other fellows helped me keep my head above water.” These conversations led to deeper and more nuanced approaches to studying and presenting the trauma of others. **María Méndez Gutierrez** (Political Science) observed at the end of her fellowship that “none of the methodological and ethical questions I was invited to grapple with at the IAS had been posed by colleagues in my academic department. The critical insights I gained through these questions further confirm my desire to continue engaging in the interdisciplinary conversations that institutes like the IAS foster.”

"Through informal conversations, the sharing of perspectives and questions, I was able to maintain productive balance between standing with the victims—in all of the messy complexity of trauma, its memory, and representation—and standing sufficiently apart to be able to articulate the story of their stories with, I hope, more clarity and historic/literary perspective than the victim position seems to allow.... I have come to believe that while narrative accounts of painful/traumatic past awake emotions in the audience, these often paralyzing emotions alone are an incomplete response. It is not enough to be outraged. The compassion we feel is more productive when it is accompanied by analysis and critical thought that lead to action. That awareness has become an important thread of my project largely due to conversations with other fellows."

-Marek Oziewicz, Fall 2018

Our spring semester fellows formed a tight and supportive intellectual community. Many fellows had overlapping interests, with projects on migrants/refugees, and on issues of race, caste, and inequality. The breadth of disciplines represented—our fellows included an installation artist and a scholar of neuroscience and law, as well as humanists and social scientists—made for lively conversations and cross-fertilization. **Hakim Abderrezak** (French and Italian) observed that, prior to the IAS, his interdisciplinary work took place on paper, in articles and books. At the IAS, he had intellectual interactions that “allowed me to present my work to a different crowd and to thus benefit from questions a social scientist or an artist may have about a topic (forced migration) that is commonly addressed in their respective fields but examined by a cultural studies analyst.” **Ketaki Jaywant** (History) saw the interdisciplinary conversations as an important opportunity to develop as an accessible scholar: “My engagement at the IAS taught me to present my work as a set of clear and concise ideas that can elicit interest among non-historians and interdisciplinary scholars.” **Teresa Toguchi Swartz** (Sociology) reflected that “these interdisciplinary conversations pushed me to consider new ideas and approaches that deepened and sharpened my thinking, especially around issues of inequity, ideology, and moral thought relevant to children’s activities. The IAS faculty fellows formed strong connections that extended beyond the boundaries of the IAS formal programs which benefited our work and intellectual growth, and also provided us with a forum to discuss other shared professional experiences and concerns, in this case as faculty of color and related to our teaching, mentoring, service, and outreach efforts.” These personal and professional connections have continued in the time since the fellows’ formal residency ended, and will doubtless contribute to their future work.

My Spring 2019 IAS Fellowship was a transformative experience. The connections that I made with scholars and artists and the staff at the IAS were incredible.... I left the IAS recharged and with broader network of colleagues whom I can reach out to about my work. Thanks for this wonderful experience.

-Malinda Lindquist, Spring 2019



Residential Fellows, Fall 2018

Back Row, L-R: Ross VeLure Roholt,*
Mary Hermes,* Maria Mendez Gutierrez,
Elizabeth Boyle, Joe Whitson, Siobhan
Craig, Marek Oziewicz
Front Row, L-R: Bianet Castellanos,*
Diane Willow, Daniela Sandler, Susan
Mason,* Ketaki Jaywant, Natalie Belsky,
Mai Na Lee

**Grand Challenge Research Fellow*



Residential Fellows, Spring 2019

L-R: Malinda Lindquist, Ketaki
Jaywant, Joe Whitson, Teresa Swartz,
Maria Mendez Gutierrez, Eun-Kyung
Suh, Francis Shen, Hakim Abderrezak

INSTITUTE FOR ADVANCED STUDY NEW PARTNERSHIPS: CONNECTING THE PAST TO THE FUTURE

During the 2018-19 academic year, the IAS partnered with the University Honors Program and Northrop for a new series within IAS Thursdays. The series, “**1968-69/2018-19: Historic Upheavals, Enduring Aftershocks**,” focused on the fiftieth anniversary of the events of 1968-69. It included six events at Northrop, as well as a related exhibit in the Northrop gallery, with corresponding exhibits in the IAS windows and UHP windows throughout the building.

The event series included:

- **Youth Culture, War, and Politics: A Discussion** with **Bill Howard** and **Mary Beth Yarrow** (the nephew of Hubert Humphrey and the niece of Eugene McCarthy)
- **American Justice: Nancy Gertner** (retired federal judge and Harvard Law Professor) and **Lecia Brooks** (Southern Poverty Law Center)
- **Campus Protests, Representation, and Educational Reform: John Wright** (English and African & African-American Studies, UMN), **David Beaulieu** (Center for Indigenous Education, UMN-Duluth), and **Lena Jones** (HECUA) in conversation with **Provost Karen Hanson**
- **Why Go to the Moon? Apollo, the Space Race, and the Many Faces of Lunar Exploration** with **Roger Launius** (retired NASA Chief Historian)
- **Dreamscape**: A performance on race and justice (Rickerby Hinds)
- **White Rage: The Unspoken Truth of Our Racial Divide** with **Carol Anderson** (Emory University, NYT bestselling author)

The IAS also assisted with related events, including a partnership with U-Spatial on Mapping 1968 about using GIS story maps to tell historical stories, and others at the Humphrey School, Minnesota Historical Society, and UMN Urban Research and Outreach Engagement Center. IAS staff co-taught with UHP an Honors NEXUS Experience that included discussions following the presentations and the opportunity to meet series presenters.

In addition to the three building partners, the Heritage Studies and Public History graduate program (and former IAS collaborative) was a key partner in creating exhibits throughout the building. We used the internal IAS windows on the east and west sides, the Honors windows on the west side, the Northrop fourth floor gallery, and interactive screens on the first floor to display the story maps created with U-Spatial. Over the course of the year we had window exhibits on the Wild and Scenic Rivers Act (curated by HSPH), City of Hope (a Smithsonian poster exhibit) with never before seen materials from the Humphrey archives, and Protest Era Architecture at UMN (with Honors students and HSPH). The Northrop gallery featured Takeover: Morrill Hall 1969.

The event series was very well attended, and the gallery and building-wide displays had regular visitors and tours throughout the year. The partnership was successful enough to lead to an ongoing partnership for future years, including exhibit space, and an ongoing event series for 2019-20, and 2020-21.

1968 HISTORIC
UPHEAVALS
69-2018
ENDURING
AFTERSHOCKS **19**

INSTITUTE FOR ADVANCED STUDY *COMMUNICATION AND COLLABORATION ACROSS THE UNIVERSITY AND BEYOND*

Forging Unexpected Partnerships

Minnesota Youth Story Squad, convened by Jigna Desai and Kari Smalkoski in the Gender, Women, and Sexuality Studies department and Vernon Rowe, principal at Northeast Middle School, is a community-engaged partnership between College of Liberal Arts faculty, staff, and students, and public middle schools in Minneapolis and St. Paul. The collaborative works to amplify youths' voices by creating opportunities for them to advocate for change in their schools, communities, and neighborhoods through the medium of digital stories. This year, MYSS successfully completed the second year of a partnership with Northeast Middle School, a Minneapolis Public school, serving a diverse student population who reside in Northeast and North Minneapolis. MYSS worked weekly with approximately 200 eighth graders on their final capstone projects, digital stories that they presented to their school. Several stories were featured in their completion ceremony at Northrop Auditorium in June. Nine undergraduate interns and one graduate student joined MYSS, providing mentorship and guidance to Northeast students, website and social media development, and archival work. We also organized workshops for all eighth graders by local spoken word poet Frank Sentwali, Ananya Dance Theatre, and Julian McFaul from Adventures in Cardboard.

The collaborative conveners produced significant material related to their work this year, including publishing the essay "Ethnic Studies for the Multiracial Middle School: Empowering Hmong American Youth" in J. Hayashida & C. Schlund-Vials (eds.), *Teaching Asian America: Politics, Pedagogy, and Practice* (University of Illinois Press, 2019); creating with middle school curriculum consultants Nicole Ramos and Jehanne Beaton a new digital-storytelling middle school curriculum; and establishing a new partnership with DirecTrack to Teaching, a University of Minnesota program for undergraduates who plan to become K-12 teachers. They were awarded a grant from the Minnesota Humanities Center and funding from the CLA Fink Faculty Innovation Fund; Principal Vernon Rowe was awarded the College of Liberal Arts' Civitas Community Partner Award. But perhaps most important of all was the mutual benefit that grew each week between MYSS collaborative participants and the middle school youth through this partnership together.

INSTITUTE FOR ADVANCED STUDY STAFF

Meet Our Team

JENNIFER GUNN
DIRECTOR

SUSANNAH SMITH
MANAGING DIRECTOR

PATRICK NUNNALLY
COORDINATOR, RIVER LIFE PROGRAM

CHRISTINA COLLINS
DIGITAL MEDIA ASSOCIATE

PHYLLIS MESSENGER
GRANTS COORDINATOR

JOANNE RICHARDSON
DIGITAL INFORMATION STRATEGIST,
RIVER LIFE PROGRAM

HANNAH BAXTER
COMMUNICATIONS ASSOCIATE

BRIANNA MENNING
PROGRAMMING AND COMMUNICATIONS

KAREN KINOSHITA
EXECUTIVE OFFICE AND ADMINISTRATIVE
SPECIALIST

LAURIE MOBERG
OPEN RIVERS POSTDOCTORAL ASSOCIATE

IAS Administrative Support
Echo Chen

Janet Wang

Research and Creative Collaborative Research
Assistants
Ezekiel Joubert

Hana Maruyama

INSTITUTE FOR ADVANCED STUDY

ADVISORY BOARD 2018-2019

Colin Agur (21)

Hubbard School of Journalism and Mass Communication
College of Liberal Arts

Marc Bellemare (21)

Department of Applied Economics
College of Food, Agricultural and Natural Resource Sciences

Matthew Bribitzer-Stull (19)

University Honors Program
School of Music
College of Liberal Arts

Valentine Cadieux (21)

Environmental Studies
Hamline University

Jill Doerfler (19)

American Indian Studies
College of Liberal Arts, UM-Duluth

Greg Donofrio (20)

School of Architecture
College of Design

Juliana Hu Pegues (21)

Department of American Indian Studies
College of Liberal Arts

Jen Hughes (19)*

Department of Anthropology
College of Liberal Arts

Ezekiel Joubert (19)*

Department of Curriculum and Instruction
College of Education and Human Development

Sarah Kusa (20)

Multidisciplinary Artist

Jason McGrath (20)

Asian Languages and Literatures
College of Liberal Arts

Kyungsoo Yoo (21)

Soil, Water, and Climate
College of Food, Agricultural and Natural Resource Sciences

IAS Advisory Board members are appointed for three-year terms, and are required to serve on at least one program or fellowship selection committee.

**Graduate student members serve one-year terms and do not serve on selection committees.*

INSTITUTE FOR ADVANCED STUDY RESIDENTIAL FELLOWS 2018-2109

FACULTY FELLOWS, FALL 2018

Natalie Belsky, History, CLA, Duluth

"Encounters in the East: Evacuees in the Soviet Hinterland during the Second World War"

Elizabeth Heger Boyle, Sociology, CLA, Twin Cities

"Abortion Politics in Uruguay, Perú, and Nicaragua: Explaining Disparate Outcomes"

Siobhan Craig, English, CLA, Twin Cities

"The Fourth Shore: Empire and Visuality in the Fascist-era Italian Colonies"

Thomas Genova, Spanish, Humanities Division, Morris

"Borders of Brazil: Euclides da Cunha and 'Latin America'"

Mai Na Lee, History, CLA, Twin Cities

"The Hmong Kingdom at Dragon Capital (Long Cheng): Vang Pao's Alliance with the CIA, 1960-75"

Marek Oziewicz, Curriculum and Instruction, CEHD, Twin Cities

"Bloodlands Fiction: Soviet Trauma in Young People's Literature"

FACULTY FELLOWS, SPRING 2019

Hakim Abderrezak, French and Italian, CLA, Twin Cities

"Migrants, Refugees and the Mediterranean Seametry"

Malinda Lindquist, History, CLA, Twin Cities

"The Politics of Youth: Education, Achievement Gaps, and the Construction of Black Childhood, 1940-1990"

Francis Shen, Law School, Twin Cities

"Brain-Based Memory Detection and the Law"

Eun-Kyung Suh, Art and Design, School of Fine Arts, Duluth

"Refugees' Resettlement Geographical Patterns in Sculpture"

Teresa Swartz, Sociology, CLA, Twin Cities

"Not Just Child's Play: Race and the Reproduction of Inequality in and through Youth Activities"

INSTITUTE FOR ADVANCED STUDY RESIDENTIAL FELLOWS 2018-2019

INTERDISCIPLINARY DOCTORAL FELLOWS, 2018-2019

Ketaki Jaywant

History, CLA, Twin Cities

"Caste as a Site of Social Change: Mapping 19th-Century Anti-caste Politics in Western India"

Maria Mendez Gutierrez

Political Science, CLA, Twin Cities

"Governing from Below: MS-13 and the Creation of Political Order in Central America"

Joseph Whitson

American Studies, CLA, Twin Cities

"#Explore: Outdoor Retailers, Social Media, and assaults on Indigenous Sovereignty in the Contemporary United States"

GRAND CHALLENGE RESEARCH FELLOWS, 2018-2019

Bianet Castellanos, American Studies, CLA

Carl Flink, Theatre Arts & Dance, CLA

Oscar Garza, Pharmaceutical Care & Health System, Pharmacy

Sumanth Gopinath, Music, CLA

Mary Hermes, Curriculum & Instruction, CEHD

Kimberly Hill, Civil, Environmental, and Geo-Engineering, CSE

Susan Mason, Epidemiology & Community Health, School of Public Health

Richa Nagar, Gender, Women, and Sexuality Studies, CLA

Ross VeLure Roholt, Social Work, CEHD

Daniela Sandler, Architecture, CDes

Diane Wilow, Art, CLA

INSTITUTE FOR ADVANCED STUDY RESEARCH AND CREATIVE COLLABORATIVES 2018-2019

Building Collaborative Capacity in Equity and Diversity (UMN-Morris)

Conveners: Tammy Berberi, Equity, Diversity & Intercultural Programs; French Discipline, Morris, Adrienne Conley, Student Life and LGBTQIA2s+ Programs, Morris

Food Sovereignty and Student Success (UMN-Morris)

Conveners: Mary Jo Forbord, Morris Healthy Eating Initiative, Morris, Alex Kmett, Student Affairs, Morris, Amy Mondloch, Center for Small Towns, Morris, Ryan Pesch, MNEXT Community Vitality, Extension, Twin Cities

Historical Injustices: The Working Group

Conveners: Ezekiel Joubert, Curriculum and Instruction, CEHD, Twin Cities, Hana Maruyama, American Studies, CLA, Twin Cities, John Matsunaga, Asian American Studies, CLA, Twin Cities, Yuichiro Onishi, African American & African Studies, CLA, Twin Cities, Catherine Squires, Communications Studies, CLA, Twin Cities

Memory, Trauma, and Human Rights at the Crossroads of Art and Science

Conveners: Brian Engdahl, Neuroscience, Medical School, Twin Cities, Ofelia Ferran, Spanish and Portuguese Studies, CLA, Twin Cities, Ana Forcinito, Spanish and Portuguese Studies, CLA, Twin Cities

Minnesota Youth Story Squad (Formerly 10,000 Stories: Minnesota Youth Make Media)*

Conveners: Kari Smalkoski, Gender, Women, and Sexuality Studies, CLA, Jigna Desai, Gender, Women, and Sexuality Studies, CLA, Vernon Rowe, Northeast Middle School, Minneapolis

Moving Image & Media Studies Interdisciplinary Graduate Group

Conveners: Jana Gierden, German, Scandinavian, and Dutch, CLA, Twin Cities, Margaret Hennefeld, Cultural Studies and Comparative Literature, CLA, Twin Cities, Jen Hughes, Anthropology, CLA, Twin Cities, Olga Tchepikova-Treon, Cultural Studies and Comparative Literature, CLA, Twin Cities, Matthew Tchepikova-Treon, American Studies, CLA, Twin Cities, Dzmitry Tsapkou, Cultural Studies and Comparative Literature, CLA, Twin Cities

INSTITUTE FOR ADVANCED STUDY
RESEARCH AND CREATIVE COLLABORATIVES
2018-2019

Narrative/Medicine: Personal Narrative Analysis across the Liberal Arts and Medical Practice*

Conveners: MJ Maynes, History, CLA, Leslie Morris, German, Scandinavian, and Dutch, CLA

Queer Forms

Conveners: Howard Oransky, Art, CLA, Twin Cities, Christina Schmid, Art, CLA, Twin Cities

Reviving the Gendered Ethics Debate: The Case of Agonism

Conveners: Max Hui Bai, Psychology, CLA, Twin Cities, Daniel Demetriou, Philosophy, Humanities, Morris, Alexander Kachan, Psychology, Education and Human Service Professions, Duluth.

Ways of Knowing Water

Conveners: Boris Oicherman, Weisman Art Museum, Shanai Matteson, Water Bar & Public Studio

**projects marked with an asterisk indicate collaborations that have applied for and received funding over multiple fiscal years*

INSTITUTE FOR ADVANCED STUDY

MISSION, VISION, AND VALUES

OUR MISSION

The Institute for Advanced Study pursues its vision through three primary strategies. First, it provides a physical space where artists, scientists, and scholars can engage in and share their work. This strategy encompasses not only scheduled events and presentations, but also unplanned encounters and serious play that facilitate unexpected inspiration, revelation, and collaboration. Second, it supports faculty fellowships and research collaborative programs that bring together artists, scientists, and scholars from across and beyond the University. Third, it convenes symposia to catalyze conversations across the University of Minnesota that highlight innovative research.

OUR VISION

The Institute for Advanced Study seeks to ignite creative, innovative, and profound research and discovery in the sciences, humanities, and the arts. The Institute for Advanced Study is a site, concept, and a community dedicated to public and intellectual exchanges across the fields of human endeavor.

OUR VALUES

The IAS embraces core principles to guide our work and aspirations:

- **Inclusivity and Diversity:** We recognize that diverse peoples and ways of knowing have previously been excluded from the academy to the impoverishment of human knowledge and wellbeing. We actively seek out and support the inclusion of diverse perspectives and peoples in education and the production of new knowledge.
- **Interdisciplinary Engagement:** The IAS seeks to bring wide-ranging disciplines together to define critical questions, problems, and interdisciplinary approaches for research from the earliest stages of the process, not as an afterthought. We believe interdisciplinarity benefits creativity and learning, and can also serve to deepen disciplinary questions and methods.
- **Collaboration:** We support and facilitate collaboration—the power of collective thinking, understanding, and action—across disciplines and professions, institutions, and all types of boundaries. The IAS models collaboration in our programming and relationships.
- **Full Exploration of the Realms of Knowledge:** We encourage research and creative activity on all scales without narrow instrumental application, recognizing that we cannot know what knowledge may ignite imagination and have utility and value for society in the future.
- **Serving the Public Good:** The IAS is an intellectual and physical space where the University and the larger community intersect. We convene critical conversations to examine collective values and the role of a land-grant institution in defining and promoting the public good and a just and equitable society, with full recognition of the contested nature of the “public” and its interests. We encourage community engagement to inform our scholarship and to transfer the benefits of academic research and production to the larger world.

INSTITUTE FOR ADVANCED STUDY
FINANCIAL STATEMENT, 2018-2019

NONSPONSORED**Income**

Central allocation	1,083,259
Non-recurring allocations	269,872
McKnight Chair	100,000
Cosponsorships	9,010
Director's research	5,000
Imagine Fund, We Are Water	5,000
Imagine Fund Chair, Heritage Studies & Public History	5,000
Staff professional development awards	1,850
Program support for 1968-69 series (Provost, U Spatial)	8,410
Support for Dissertation Development Program (Provost, CLA, Graduate School)	83,250
Honors support for teaching	9,957
Income from UMN Foundation	900
Return of unspent Symposium Award funds (FY09)	448
Carryforward - encumbered (Collaboratives)	44,019
Carryforward - encumbered (River Life)	71,290
Carryforward - unencumbered	40,758

Total Nonsponsored Income:**1,833,023**

INSTITUTE FOR ADVANCED STUDY

FINANCIAL STATEMENT, 2018-2019

Expenses

IAS Director and staff salary/fringe	481,520
River Life Program salary/fringe	216,350
Residential Fellows	338,709
Research and Creative Collaboratives	86,294
Grand Challenges 5x5 Work Groups	7,946
Public programming	46,354
Cosponsorships	2,659
Director's research	2,342
SSRC DPD costs contributed by IAS (cost share)	80,917
We Are Water programming	1,520
Heritage Studies & Public History Imagine Fund Chair	17,875
River Life - UHP Project	10,000
Staff professional development	1,500
General expenses	17,992
River Life expenses	2,587
Central cost pools	146,014
Utilities	32,935
Enterprise and 27th pay period assessments	14,242
Carryforward - encumbered (River Life)	79,205
Carryforward - encumbered (HSPH Imagine Chair)	71,775
Carryforward - encumbered (Collaboratives)	87,528
Carryforward - unencumbered	86,579

Total Nonsponsored Expenses

1,833,023

INSTITUTE FOR ADVANCED STUDY
FINANCIAL STATEMENT, 2018-2019

SPONSORED**Income**

Social Science Research Council - DPD (carried from FY18)	62,299
MN Humanities Center - We Are Water	10,000

Total Sponsored Income **72,299**

Expenses

Social Science Research Council - DPD	36,338
MN Humanities Center - We Are Water	7,560
Carryforward to FY19 (committed funds, SSRC)	25,961
Carryforward to FY19 (committed funds, MHC)	2,440

Total Sponsored Expenses **72,299**

GRAND TOTAL INCOME 1,905,322
GRAND TOTAL EXPENSES 1,905,322



Institute for _____
ADVANCED STUDY
