

INSTITUTE *for*
ADVANCED
STUDY

Annual Report
2019-2020

IAS

INSTITUTE FOR ADVANCED STUDY

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Introduction

BEST LAID PLANS MEET 2020

Who would have predicted in September 2019 that our lives would be so dramatically changed before the end of the academic year? In Fall 2019 we had a dynamic crew of fellows in residence; we started work on the Humanities-led Environmental Stewardship, Place and Community Initiative funded by the Andrew W. Mellon Foundation; we hosted 46 public programs, ranging from the campus-wide conversation on University history to reading groups organized by Research and Creative Collaboratives; we published two issues of *Open Rivers*; and we made plans to continue all of this good work in spring semester. Everything seemed so promising in January . . . and then the pandemic hit the U.S. On March 16, the University community began working from home. We cancelled all IAS Thursdays presentations in the second half of the semester; a handful of presentations and collaborative group discussions took place virtually. Our residential fellows community moved the weekly work-in-progress discussions to Zoom, but without one fellow, who contracted COVID-19 and was unable to participate for the last six weeks of the semester. With the help of technology and a commitment to making it work, the IAS persevered through the first months of the pandemic to the end of the academic year.

We were stunned by the police killing of George Floyd in Minneapolis on May 25. As we grappled with the outpouring of sorrow and anger that followed, the IAS collaborative Minnesota Youth Story Squad completely revised their summer plans and created a series of storytelling workshops for BIPOC high school students in two predominantly poor and minority Minneapolis neighborhoods. Meanwhile, MYSS undergraduate interns organized mutual aid for neighborhoods affected by the violence, raising funds, cooking food, and running clothing drives for displaced people living in encampments. As this year comes to a close, we are orienting our work for 2020-21 to illuminate and address the inequities made so obvious by the twin pandemics of COVID-19 and systemic racism.

The past year saw some notable personnel changes at the IAS. Phyllis Messenger, who joined the IAS as our Grants Consultant in 2008 and also served as Administrative Editor of *Open Rivers* since the launch of the journal in 2015, retired in July 2019—as it turned out, on the very day that her first grandchild was born. We wish Phyllis the best in what is already proving to be a very active retirement. Pat Nunnally, long-time director of the River Life Program and founding Editor of *Open Rivers* moved to a new position in the Department of Landscape Architecture in spring 2020. We have greatly benefited from Pat's focus on place-based knowledge, public scholarship, and especially the fundamental importance of amplifying Indigenous voices and knowledges. *Open Rivers* will be an ongoing legacy of Pat's work at the IAS. Staff members Christina Collins and Hannah Baxter also left the IAS this year, and we welcomed our new Grants Manager Juliet Burba and Abby Travis, our new Communications & Programs Associate. ▲

Overview

IAS By the Numbers 2019–2020

17 Residential Fellows

- 12 faculty fellows
- 4 Interdisciplinary Doctoral Fellows
- 1 visiting scholar in residence
- 15 departments/disciplines
- 5 colleges/schools/divisions
- 2 campuses
- 1 non-UMN university

9 Research and Creative Collaboratives

- 27 Collaborative conveners
 - 13 faculty
 - 5 graduate students
 - 4 professional staff
 - 5 non-university participants
- Conveners draw from:
- 13 departments
 - 6 colleges/schools/divisions

74 Public Programs

- 18 IAS Thursdays, avg. 57 attendees
- 5 Spotlight Series events on “Environmental Justice”
- 7 additional Thursdays and 2 Spotlight Series cancelled due to COVID-19 campus closure
- 53 public programs organized by Research and Creative Collaboratives
- **FEATURED EVENT:** “Steps Forward, A Campus Conversation | Our University History: Understand, Acknowledge, Engage,” public conversation, attended by 135 people

\$22,725 in Co-Sponsorship Funding

- 28 university departments or other units supported IAS programming
- 11 colleges/schools/disciplines supported
- IAS co-sponsored 19 programs organized by other units
- **FEATURED COLLABORATION:**
 - IAS-organized Reading Groups around *The Relentless Business of Treaties*, by Martin Case, with the Institute on the Environment
 - \$3,000 mini-grant from IonE
 - 53+ participants across 2 UMN campuses, 3 non-UMN campuses, and elsewhere
 - 5 video introductions openly accessible on IAS website

3 Issues of Open Rivers: Water, Place, and Community

- Issue themes: Climate, Change, and People; We Are Water MN; and Abundance and Scarcity
- Contributors included 9 UMN faculty, graduate students, and staff from 4 colleges/programs, 4 scholars from other academic institutions, 12 professionals from outside UMN
- Single-month visitors increased from 581 in January 2016 to 2,332 in January 2020
- Visitors came from 189 countries
- Most visitors came through direct links, but about 11% of traffic comes through social media
- PDFs of articles and entire issues have been downloaded 2,258 times

Activity

PROGRAMMING HIGHLIGHT: **UNIVERSITY HISTORY**

On November 14, 2019 the IAS co-convened the event “Steps Forward, A Campus Conversation | Our University History: Understand, Acknowledge, Engage.” This event was co-organized by the Faculty Consultative Committee, Minnesota Student Association, Office of the Executive Vice President and Provost, Office of the President, Council of Graduate Students, Professional Student Government, Senate Consultative Committee, Office for Student Affairs, Office for Equity and Diversity, and the Office for Public Engagement.

The campus conversation came at the end of a two-year process to address the University’s history. During fall of 2017, the University Libraries hosted the exhibit, “A Campus Divided,” which documented racial, antisemitic, and political discrimination at the University. Following this, former President Kaler charged two committees to examine the University’s history of racism and make recommendations for restorative justice. Among other things, the committees recommended renaming four buildings, but in spring 2019, the Board of Regents declined to do so. Instead, they charged incoming President Joan Gabel with revisiting the University’s policy and decision-making process around naming and promoting educational activities around University history.

UMN, along with many of its higher education peer institutions, is actively reflecting on the legacy of racism. The ninety-minute November event was the first opportunity for the University community at large to discuss the institution’s history of discrimination and potential next steps towards reconciliation. More than 150 students, faculty, staff, community members, and administrators sat at round tables for lunch and discussions led by a facilitator at each table. Kevin Lindsey, CEO of the Minnesota Humanities Center and former Commissioner of the Minnesota Department of Human Rights, facilitated the event and set the stage for the table conversations.

The discussion centered on these questions.

Reflecting our shared commitment to an inclusive and welcoming campus environment:

- Why is it important that a public university and learning and research community examine its history? How does that affect our community and our actions today?
- What kinds of acknowledgment do we as an institution and as a community need to make about our history that would be meaningful?
- Moving forward, what concrete steps can we take to engage with our institutional history and address its legacies?

The IAS worked with our partners to frame this as the first step in a continuing process of discussion, discovery, and decision-making by university leadership in conjunction with members of the university community. The IAS is committed to moving this conversation forward.

Notes from the table discussions were collected and shared with the Office of the President and the Office of the Executive Vice President and Provost. The notes live online with the Senate Consultative Committee. Since this event, the University has been reckoning with the murder of George Floyd by members of the Minneapolis Police Department. The IAS is continuing to examine the University's history of complicity in racism, as well as historical policies of discrimination against Black, Indigenous, and people of color. We plan to continue the conversation over the coming months and years to address the University's previous actions and inaction that have led to so much hurt for so many members of our community. ▲

NEW INITIATIVE: **HUMANITIES-LED ENVIRONMENTAL STEWARDSHIP, PLACE, AND COMMUNITY**

In 2019, the IAS received a \$1.1M grant from the Andrew W. Mellon Foundation for a three-year Humanities-led Environmental Stewardship, Place, and Community Initiative. In the initiative's inaugural year, we recruited faculty leaders from three UMN campuses—Morris, Duluth, and Twin Cities. Five of the seven faculty leaders are Native American or Indigenous-identified. The faculty leaders come from history, English, Native American and Indigenous Studies, linguistics, art, Indigenous education, and environmental studies.

Faculty leaders on each campus took on the responsibility of building a cohort of campus and community partners. They built on existing relationships, such as Morris's connections with Sisseton-Wahpeton Oyate and Duluth's with Indigenous water protectors, and sought out new relationships, such as Twin Cities campus overtures to Makoce Ikikcupi, a Dakota land recovery and reparative justice project. Each cohort is developing place-based projects and curriculum focused on Indigenous ways of knowing.

Year 1 activities included participation in the University's Decolonization Roundtable, statewide collaborative reading groups on Martin Case's book *The Relentless Business of Treaties*, discussions with visiting speakers, and developing resources to be disseminated through *Open Rivers*. ▲

Activity

RESIDENTIAL FELLOW FOCUS: **ADAM COON**

Adam Coon, an assistant professor of Spanish at the University of Minnesota–Morris, was a residential fellow in spring 2020. For Adam, the fellowship ended up meaning much more than just the time to concentrate on his book manuscript—although he certainly made the most of that time. Just days after the two-day retreat that kicked off the fellowship, Adam organized a weekly writers group with other fellows, at which they shared and commented upon each other’s work, and regular group writing sessions, which offered accountability and encouragement for everyone to make progress on their projects. In discussions with other fellows and IAS staff, Adam received feedback from many people outside of his field of literature, whose comments and suggestions helped him revise his project for a wider audience and consider issues that he previously had not explored.

Adam also took advantage of networking opportunities on the Twin Cities campus. The IAS director and staff introduced him to faculty in American Indian Studies, Spanish & Portuguese Studies, and History. He began attending the weekly American Indian Studies workshops, contributing to discussions and receiving important suggestions on his own work. At Adam’s suggestion, the IAS invited Robert Warrior, one of the most prominent scholars in Native American and Indigenous Studies, to present in the IAS Thursday series. While on campus, Professor Warrior gave Adam valuable feedback on his project, both formally and informally.

The cancelation of all on-campus University activities affected Adam more than any other residential fellow, as it meant leaving the Twin Cities months before he had anticipated. However, the IAS stayed with him even upon his return to Morris. IAS staff made sure that he had continued access to the University Library’s Twin Cities’ holdings and even provided necessary equipment so that he could continue to participate in weekly fellows’ presentations when these were shifted into virtual space. And the writers group and writing sessions continued, even though the fellows were now all working from their own individual homes. He says, “These sessions helped us to continue writing, and also gave emotional support through such a stressful time.”

Adam continues to participate in the IAS, even now that his formal fellowship is completed. In early summer 2020, he was a member of a virtual book group discussing Martin Case’s *The Relentless Business of Treaties*. In the longer term, he is now part of the Environmental Stewardship, Place, and Community Initiative, funded by the Andrew W. Mellon Foundation. Over the next several years, Adam will participate as a member of the initiative’s Morris cohort, working with community partners and colleagues on the Morris, Duluth, and Twin Cities campuses.

From his fellowship, Adam was able to make enduring connections that will shape his work for years to come. Furthermore, by the end of his fellowship he had secured an advance contract for his book *The Serpent’s Plumes: Nahua Philosophies in Migration within Contemporary Xochitlajtoli*, completed drafts of the introduction and two chapters, and revised the other four chapters. ▲

Activity

RESEARCH AND CREATIVE COLLABORATIVE FOCUS: **JUST EDUCATION**

Co-Conveners:

Daniel McCarthy Clifford, Visual Artist, Weisman Art Museum

Perry L. Moriearty, Law School

Rebecca Schlafer, Pediatrics, Academic Health Center

Incarceration affects the lives of millions through exploitative and discriminatory practices in various forms of carceral control, and its collateral damage extends to families and communities. The goal of the Just Education Research and Creative Collaborative is to identify what the University of Minnesota, as a major and influential academic institution, can do to address the mass incarceration crisis. During the 2019-20 academic year, collaborative members convened a diverse group of University stakeholders to explore the intersections of higher education and mass incarceration in multiple ways.

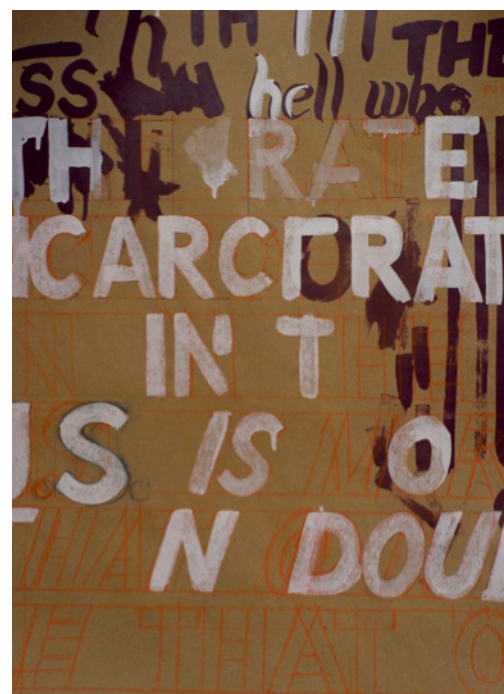
The collaborative made significant progress on its goals in its first year of operation. These included identifying and engaging University participants, including faculty and staff from multiple schools, programs, and administrative units, and seeking out and developing relationships with other key stakeholders, including leadership at the Minnesota Department of Corrections (MnDOC), the Minnesota Department of Education, Metropolitan State University, Augsburg University, and Inver Hills Community College.

Central to the collaborative's work is to understand and meet the desires for higher education of currently and formerly incarcerated people and their family members, and to explore the role of the University in meeting those desires. In December, MnDOC received a \$150,000 partnership grant from the Ascendum Foundation. The grant will support preparations to launch MnDOC's College at Prison effort to reimagine postsecondary education offerings across all prison facilities in Minnesota. This grant will provide three partners—UMN, Inver Hills Community College/Dakota County Technical College, and Augsburg University—with \$50,000 each to support the planning and preparation of the College at Prison project. The Just Education collaborative is the UMN partner in this grant and will be identifying potential topics, instructors, and formats for UMN courses that will be offered in MnDOC. Collaborative members are working with University administration on the administrative requirements associated with offering University courses within MnDOC facilities, and exploring which degrees could be initially offered through this program.

The collaborative began work on additional initiatives for 2020-21. They surveyed UMN students in preparation for activities that will include a series of on-campus film screenings of the four-part documentary *College Behind Bars*, supplemented by a Q+A or town hall on the topic of incarceration in Minnesota, and the University's involvement, past contributions, future responsibilities, and teaching opportunities. Collaborative conveners will be teaching a Grand Challenges course on this topic in Spring 2021 and are looking forward to engaging students through this experience. The collaborative is also exploring with the University of Minnesota Foundation potential opportunities for scholarship support of current and prospective UMN students impacted by incarceration. Finally, collaborative co-convenor and artist Daniel McCarthy Clifford is creating an exhibit that will debut at the Weisman Art Museum in fall 2020 in conjunction with a public event on the collaborative's work. ▲



“Our collaborative is rooted in having a meaningful impact on the University. Being connected with the IAS has given us a platform from which we can educate the University community about the realities of mass incarceration and the impact it has on Minnesota families. The public event and Weisman exhibit will give the campus community a chance to learn what is at stake, and the potential role the University of Minnesota can play in reversing the effects of mass incarceration.”



People

INSTITUTE FOR ADVANCED STUDY
STAFF

JENNIFER GUNN
DIRECTOR

HANNAH BAXTER
COMMUNICATIONS ASSOCIATE

JULIET BURBA
GRANTS DEVELOPER

CHRISTINA COLLINS
DIGITAL MEDIA ASSOCIATE

KAREN KINOSHITA
EXECUTIVE OFFICE AND
ADMINISTRATIVE SPECIALIST

BRIANNA MENNING
PROGRAM AND COMMUNICATIONS MANAGER

PHYLLIS MAUCH MESSENGER
ADMINISTRATIVE EDITOR, *OPEN RIVERS*

LAURIE MOBERG
MANAGING EDITOR, *OPEN RIVERS*
PROJECT MANAGER, MELLON ENVIRONMENTAL
STEWARDSHIP, PLACE, AND COMMUNITY INITIATIVE

PATRICK NUNNALLY
COORDINATOR, RIVER LIFE
PROGRAM
EDITOR, *OPEN RIVERS*

JOANNE RICHARDSON
PRODUCTION MANAGER, *OPEN RIVERS*
DIGITAL INFORMATION STRATEGIST,
MELLON ENVIRONMENTAL STEWARDSHIP,
PLACE, AND COMMUNITY INITIATIVE

SUSANNAH SMITH
MANAGING DIRECTOR

ABBY TRAVIS
COMMUNICATIONS AND
PROGRAMS ASSOCIATE

JANET WANG
STUDENT PRODUCTION ASSISTANT

INSTITUTE FOR ADVANCED STUDY

ADVISORY BOARD 2019-2020

Colin Agur (21)

Hubbard School of Journalism and Mass Communication
College of Liberal Arts, Twin Cities

Marc Bellemare (21)

Department of Applied Economics
College of Food, Agricultural and Natural Resource Sciences, Twin Cities

Valentine Cadieux (21)

Environmental Studies
Hamline University

Greg Donofrio (20)

School of Architecture
College of Design, Twin Cities

Thomas Genova (22)

Spanish Discipline
Humanities Division, Morris

Juliana Hu Pegues (21)

Department of American Indian Studies
College of Liberal Arts, Twin Cities

Jen Hughes (20)

Department of Anthropology
College of Liberal Arts, Twin Cities

Ketaki Jaywant (20)

Department of History
College of Liberal Arts

Sarah Kusa (20)

Multidisciplinary Artist

Jason Mcgrath (20)

Asian Languages and Literatures
College of Liberal Arts, Twin Cities

Catherine Squires (22)

Department of Communication Studies
College of Liberal Arts, Twin Cities

Kyungsoo Yoo (21)

Soil, Water, and Climate
College of Food, Agricultural and Natural Resource Sciences, Twin Cities

INSTITUTE FOR ADVANCED STUDY

RESIDENTIAL FELLOWS 2019-2020

FACULTY FELLOWS

Fernando Burga, Urban and Regional Planning, HHH, Twin Cities

“Mapping Transportation Accessibility for Culturally Relevant and Healthy Foods in Rural MN: Towards a Mixed Methods Research Toolkit”

June Carbone, Law School, Twin Cities

“From Tiers To Ladders: A Feminist Theory of Power”

Adam Coon, Humanities, Morris

“The Serpent’s Feathers: Nahua Philosophies in Migration”

Cosette Creamer, Political Science, CLA, Twin Cities

“In Courts We Trust: The Unseen Role of Legal Bureaucrats in Human Rights Courts”

V.V. Ganeshanathan, English, CLA, Twin Cities

Movement: A Novel

Kate Lockwood Harris, Communication Studies, CLA, Twin Cities

“Communicating Violence in The Academy: A Case Study of the 2015 Anti-Racist Protests and Backlash at University of Missouri”

Enid Logan, Sociology, CLA, Twin Cities

“American Indian Racialization and the Sociological Study of Race”

Jennifer Marshall, Art History, CLA, Twin Cities

“William Edmondson: Life And Work”

Kathryn Nuernberger, English, CLA, Twin Cities

The Doctrine of Signatures: Essays

Carrie Oelberger, Leadership and Management, HHH, Twin Cities

“Radical Re-Envisioning for a Just and Equitable Society: Interrogating and Theorizing Private Interests in Prosocial Work”

Jimmy Patiño, Chicano and Latino Studies, CLA, Twin Cities

“‘Our Oppressions are One, Our Dreams are One’: Black-Brown Solidarities in Movements for Self-Determination”

Ioana Vartolomei Pribiag, French and Italian, CLA, Twin Cities

“Shards: Spectacular Fragmentation In Francophone Postcolonial Literature”

INTERDISCIPLINARY DOCTORAL FELLOWS

Ateeb Ahmed, Geography, Environment, and Society, CLA, Twin Cities

“Between Speculation and Dispossession: Pakistan Military’s Urban Coup D’etat”

Deniz Coral, Anthropology, CLA, Twin Cities

“The Humorous Reaction to Trepidation: Jokes on the Trading Floor”

Hana Maruyama, American Studies, CLA, Twin Cities

“Alien Nation: The Role of Japanese Americans WWII Incarceration in Native Dispossession”

Hannah Ramer, Natural Resources Science and Management, CFANS, Twin Cities

“(Re)Imagining the City: Urban Agriculture, Policy & Social Justice in Minneapolis”

SCHOLAR IN RESIDENCE

Elana Shever, Anthropology, Colgate University

“Finding our Beasts: People, Dinosaurs, and Science in the American West”

INSTITUTE FOR ADVANCED STUDY

RESEARCH AND CREATIVE COLLABORATIVES 2019-2020

Anthropocene Collaborative Team

Aaron R. Boyson, Communication, CLA, Duluth
Michael Pfau, Communication, CLA, Duluth

Gender and Violence: South Korea and Beyond

Soo Hyun Jackelen, Asian Languages and Literatures, CLA, TC
Soyi Kim, Cultural Studies & Comparative Literature, CLA, TC
Hiromi Mizuno, History, CLA, TC
Travis Workman, Asian Languages and Literatures, CLA, TC

Just Education: Addressing the Ripple Effect of Incarceration In Minnesota

Daniel McCarthy Clifford, Visual Artist, Weisman Art Museum
Perry L. Moriearty, Law School, TC
Rebecca Shlafer, Pediatrics, AHC, TC

Minnesota Youth Story Squad: Critical Youth Work in Urban Public Schools

Jigna Desai, Gender, Women, and Sexuality Studies, CLA, TC
Nicole Ramos, Parkway Montessori Middle School
Vernon Rowe, Northeast Middle School
Kari Smalkoski, Gender, Women, and Sexuality Studies, CLA, TC

Moving Image & Media Studies Graduate Group

Maggie Hennefeld, Cultural Studies and Comparative Literature, CLA, TC
Graeme Stout, Cultural Studies and Comparative Literature, CLA, TC
Matthew Tchepikova-Treon, American Studies, CLA, TC
Olga Tchepikova-Treon, Cultural Studies and Comparative Literature, CLA, TC
Dzmitry Tsapkou, Cultural Studies and Comparative Literature, CLA, TC

Narrative/Medicine: Personal Narrative Analysis Across the Liberal Arts and Medical Practice

Mary Jo Maynes, History, CLA, TC
Leslie Morris, German, Nordic, Slavic & Dutch, CLA, TC

North Minneapolis Clean Energy Engagement Project

Ellen Anderson, Energy Transition Lab, IonE, TC
Akisha Everett, Neighborhood Hub
Jamez Staples, Renewable Energy Partners

Religion and the Public University

Jeanne Kilde, Religious Studies Program, CLA, TC
Virajita Singh, Office of Equity and Diversity, TC

Ways of Knowing Water

Shanai Matteson, Water Bar and Public Studio
Boris Oicherman, Weisman Art Museum

INSTITUTE FOR ADVANCED STUDY

MISSION, VISION, VALUES

OUR MISSION

The Institute for Advanced Study supports innovative research and creative activity across disciplines, facilitates collaboration, fosters critical engagement with issues and ideas, and builds generative relationships between the University and the larger communities locally and globally.

OUR VISION

Through its programs and community engagement, the IAS practices inclusivity and employs creativity, specialized expertise, and diverse ways of knowing to transform knowledge production and education for the 21st century. We convene critical conversations around issues of the public good in a just and equitable society to inform our research and teaching. The IAS strives to be an intellectual community and generative space for building collaboration within and beyond the University. It aims to bring people together across all the University's colleges and campuses, transcending disciplinary and institutional boundaries, to engage complex problems facing the state, nation, and globe.

OUR VALUES

The IAS embraces core principles to guide our work and aspirations:

- ***Inclusivity and Diversity:*** We recognize that diverse peoples and ways of knowing have previously been excluded from the academy to the impoverishment of human knowledge and wellbeing. We actively seek out and support the inclusion of diverse perspectives and peoples in education and the production of new knowledge.
- ***Interdisciplinary Engagement:*** The IAS seeks to bring wide-ranging disciplines together to define critical questions, problems, and interdisciplinary approaches for research from the earliest stages of the process, not as an afterthought. We believe interdisciplinarity benefits creativity and learning, and can also serve to deepen disciplinary questions and methods.
- ***Collaboration:*** We support and facilitate collaboration—the power of collective thinking, understanding, and action—across disciplines and professions, institutions, and all types of boundaries. The IAS models collaboration in our programming and relationships.
- ***Full Exploration of the Realms of Knowledge:*** We encourage research and creative activity on all scales without narrow instrumental application, recognizing that we cannot know what knowledge may ignite imagination and have utility and value for society in the future.
- ***Serving the Public Good:*** The IAS is an intellectual and physical space where the University and the larger community intersect. We convene critical conversations to examine collective values and the role of a land-grant institution in defining and promoting the public good and a just and equitable society, with full recognition of the contested nature of the “public” and its interests. We encourage community engagement to inform our scholarship and to transfer the benefits of academic research and production to the larger world.

INSTITUTE FOR ADVANCED STUDY

FINANCIAL REPORT 2019-2020

NONSPONSORED

Income

Central allocation	1,112,513
Non-recurring allocations	333,472
McKnight Chair	100,000
Cosponsorships	22,725
MnDRIVE Human in the Data	60,000
Programatic grants (lonE, PfAC, Campus Climate)	7,650
Director's research fund	20,000
Honor's support for teaching	7,199
Imagine Fund Chair – Critical Disability Studies	50,000
Foundation funds & grants for MYSS	74,144
DRP Program cost share reimbursement	13,232
Transactions retroactively covered by WAW grant FY19	511
Carryforward – encumbered (programming, River Life)	235,606
Carryforward – unencumbered	89,480

Total Nonsponsored Income **\$2,126,533**

SPONSORED

Income

Mellon Foundation – Environment, Place & Community	1,077,000
Social Science Research Council – DPD (carried from FY19)	25,961
MN Humanities Center – We Are Water (carried from FY19)	2,440

Total Sponsored Income **\$1,105,401**

NONSPONSORED

Expenses

Director and staff salary/fringe	697,339
Residential Fellows	295,464
Research and Creative Collaboratives	65,807
Grand Challenges 5x5 Work Groups	1,157
Public Programming	33,642
Director's research	17,481
Northrop Gallery collaboration	32,061
System campus outreach	801
MnDRIVE Human in the Data	56,000
Heritage Studies and Public History Imagine Fund Chair	51,785
Critical Disability Studies Imagine Fund Chair	15,937
MN Youth Story Squad project	29,813
IonE and Imagine Fund projects	6,400
Non-grant costs, Environment, Place & Community	1,997
Computer and video equipment	7,912
General expenses	17,857
Central cost pools and University assessments	152,427
Utilities	30,776
Carryforward – encumbered (Open Rivers)	122,595
Carryforward – encumbered (IF Chairs, MYSS, MESPAC)	183,065
Carryforward – encumbered (awarded research funds)	144,332
Carryforward – unencumbered	161,884

Total Nonsponsored Expenses **\$2,126,532**

SPONSORED

Expenses

Mellon Foundation – Environment, Place & Community	381,071
Social Science Research Council – DPD (carried from FY19)	25,961
MN Humanities Center – We Are Water (carried from FY19)	990
Funds returned to MN Humanities Center	1,450
Carryforward to FY21 (committed funds, Mellon)	695,929

Total Sponsored Income **\$1,105,401**

GRAND TOTAL INCOME **\$3,231,934**

GRAND TOTAL EXPENSES **\$3,231,933**

IAS Institute for
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